

FALLING INTO YOU



Composers: Brent & Judy Moore 10075 McCormick Place, Knoxville, TN 37923

(865) 694-0200

Record: Sony 550 Music CD, BK 67541, Falling Into You, Celine Dion, Track 3

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase 4+1 Bolero

Sequence: Intro A B A B C Bridge D A(1-8) B C A(1-8) Tag 2001

INTRO

- 1-6** WAIT 2; SIDE LUNGE; ROLL to LUNGE; SHADOW NEW YORKER; SYNC HIP ROCK LADY SLIP TURN;
1-2 [WAIT 2] shadow pos fc wall right feet free for both feet together hands to sides;;
3 [SIDE LUNGE] Sd R sft knee sweep hnds up in frnt of fc & over to end out to side sway to left acrss 4 beats;
4 [ROLL to SHADOW LUNGE QQS] Rec L strt LF roll to LOD, R cont LF roll to fc wall shdw, sd & fwd L shdw WALL soften knee body trn LF lft arm out sweep rght fwd & acrs body , -;
5 [SHADOW NEW YORKER SQQ] Sd & fwd R shdw pos RLOD rise,-, ck thru L DRW soft knee slght trn RF (lady LF), rec R trn to fc WALL soft knee;
6 [SYNC HIP ROCKS LADY TURNS SQ&Q (SQQ)] Sd & bk L LOD roll hips no rise,-, rec R roll hip sd & bk/rec L roll hip sd & bk, rec R roll hip sd & bk loose cp fc WALL (sd & bk L slght body trn RF rise,-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc man soft knee);

Part A

- 1-8** TURNING BASIC;; TURNING BASIC; OPEN BREAK; PREPARE AIDA; AIDA & SWITCH ROCK; ROLL 2 VINE 2; HIP ROCK 2 SLOW;
1-2 [TRN BASIC SQQ SQQ] Sd L to cp slght body trn RF rise (lady look right),-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc DLC sft knee; Sd & fwd R cp DLC rise,-, body trn LF fwd L contra ck action, rec R sft knee;
3 [TRN BASIC SQQ] Sd L slght body trn RF (lady look right) rise,-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc WALL sft knee;
4 [OPEN BREAK SQQ] Sd & slght fwd R rise,-, release cp bk L soft knee ck action press lady bk lead hnd hold, rec sd & fwd R LOD (sd & bk L , -, bk R sft knee ck action, rec sd & fwd L);
5 [PREP AIDA SQQ] Sd & fwd L "v" pos LOD rise,-, thru R sft knee trn RF jn lead hnds (lady trn LF), sd L trn RF rlease trail hnds strt rise (lady trn LF);
6 [AIDA & SWITCH ROCK SQQ] Trn RF (lady trn LF) bk R rise slght "V" bk to bk pos RLOD trail hnds up & out lead hnds fwd,-, pull lead hnds bk & thru trn LF (lady RF) rk sd L LOD soft knee, rec R fc ptnr & WALL;
7 [ROLL 2 VINE 2 QQQQ] Sd & fwd L strt LFroll (lady RF) to LOD, R, sd & fwd L, thru R XIFL;
8 [HIP ROCKS SS] Rock sd L fc WALL jn hnds low bfly rise, -, rk sd R roll hip sd & bk,-;
9-13 CROSS BODY CHANGE HANDS; HALF MOON;; SPOT TURN; SYNC HIP ROCKS;
9 [CROSS BODY SQQ] Trn LF sd & bk L to "L" shpe LOD rise,-, trn LF bk R in sdcr toe in sft knee, cont LF trn fwd L chng hnds to rght to rght hold fc DLC (sd & fwd R to DLC,-, fwd L strt LF trn, trn LF sd & fwd R LOD);
10-11 [HALF MOON SQQ] Sd & fwd R to lft skaters LOD rise,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee (trn LF sd & fwd L to lft sktrs LOD rise,-, ck thru R sft knee, rec L trn RF to fc man); trn LF sd & fwd L to "L" pos moving RLOD rise,-, XRIBL sft knee slght trn LF slip action, rec L trn LF chng to lead hnd hold "v" RIOD (sd & fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF);

- 12 [SPOT TURN SQQ] Sd & fwd R ROLD rise ,-, thru L soft knee trn RF (lady LF) away frm ptrn, rec fwd L cont trn LF (lady RF) to fc WALL in loose cp;
- 13 [SYNC HIP ROCKS SQ&Q] Sd L LOD roll hips no rise,-, rec R roll hip sd & bk/rec L roll hip sd & bk, rec R roll hip sd & bk cp fc WALL;

FALLING INTO YOU (continued)

Page 2 of 3

PART B

1-8 BASIC; OPEN BREAK; AMERICAN SPIN & SIDE BREAK; SPOT TURN; FAN TO OPEN FACING; HOCKEY STICK;; FORWARD BREAK;

- 1 [BASIC SQQ] Sd & bk L cp rise,-, bk R slght XIBL sft knee, rec sd & fwd L cp fc WALL sft knee;
- 2 [OPEN BREAK SQQ] Sd & slght fwd R rise,-, release cp bk L soft knee ck action press lady bk lead hnd hold, rec sd & fwd R WALL (sd & bk L ,-, bk R sft knee ck action, rec sd & fwd L);
- 3 [AMERICAN SPIN & SIDE BREAK SQQ] Sd & fwd L raise lead hnds lead lady to spin under,-, sd & fwd R DRC soft knee extnd trail hnd out, rec L trn LF to "v" pos RLOD sft knee (sd & fwd R spin RF 3/4 under lead hnds,-, sd & fwd L DRW soft knee extnd trail hnd out, rec R trn RF to "v" pos) ;
- 4 [SPOT TURN SQQ] Sd & fwd R ROLD rise ,-, thru L soft knee trn RF (lady LF) away frm ptrn, rec fwd L cont trn LF (lady RF) to fc WALL in loose cp;
- 5 [FAN to OPEN FACING SQQ] Trn LF sd & bk L to "L" shpe LOD rise,-, trn LF bk R in sdcr toe in sft knee, cont LF trn fwd L op fcng fc LOD (sd & fwd R to LOD,-, fwd L strt LF trn, trn LF sd & bk R fc RLOD);
- 6-7 [HOCKEY STICK SQQ SQQ] Sd & fwd R opn fcng fc LOD rise,-, ck fwd L sml stp slght contra ck action, rec bk R fc LOD (sd & bk L opn fcng,-, bk R contra ck action slght sit line action, rec fwd L); trn RF sd L fc WALL in "L" pos rise,-, bk R sml stp XIBL, fwd & sd L lead lady LF trn under lead hnds to op fcng DRW (fwd R shpe LF rise, sd & fwd L DRW sft knee, fwd R sft knee strng trn LF undr lead hnds to fc man);
- 8 [FORWARD BREAK SQQ] Sd & fwd R to opn fcng fc DRW rise,-, ck fwd L sml stp slght contra ck action, rec bk R fc DRW (sd & bk L opn fcng,-, bk R contra ck action slght sit line action, rec fwd L);

PART C

1-8 BACK WALK; WRAP TRANSITION; WRAPPED FENCE LINE; WRAPPED HIP ROCKS; WRAPPED FENCE LINE; SHADOW CRABWALK; UNDERARM TURN TRANS; FORWARD BREAK;

- 1 [BACK WALK SQQ] Bk L with hip roll sd & bk strt RF curve rise,-, bk R soft knee hip roll, bk L hip roll fc RLOD jn trail hnds;
- 2 [WRAP TRANS Q (SQQ)] Bk & sd R slght LF body trn,-, pnt L sd & bk lead lady trn RF raise lead hnds soften knee, sd L in tght wrap fc WALL arms wrap arnd lady soft knee ck action (fwd & sd L rise,-, fwd R trn RF into man undr trl hnds, cont trn to tght wrap sd L cking collect arms in frnt);
- 3 [WRAPPED FENCE LINE SQQ] Sd & fwd R DRW,-, ck L XIFR soften knee mans L XIF lady's L lady extnd arms out, rec R fc WALL in wrapped pos soft knee;
- 4 [WRAPPED HIP ROCKS SQQ] Sd L LOD roll hips collect arms in rise,-, rec R roll hip sd & bk, rec L roll hip sd & bk fc WALL wrapped pos;
- 5 [WRAPPED FENCE LINE SQQ] Sd & fwd R DRW rise extnd lft arms out,-, ck L XIFR soften knee mans L XIF lady's L lady extnd rght arm out, rec sd & bk R (lady sd) fc WALL release lady's waist to shdw soft knee;
- 6 [SHADOW CRAB WALK SQQ] Fwd & sd L shdw DLW ,-, thru R slght soft knee XIFL, fwd & sd L fc WALL shdw;
- 7 [UNDERARM TURN TRANS SS (SQQ)] Thru RXIFL raise lft hands,-, trn RF sd & bk R lead lady undr raised hnds to op fcng DRW, - jn lead hnds (trn RF sd & fwd LXIFR LOD,-, sd & fwd L soft knee trn

RF undr raised arms, trn RF sd & bk L to op fcng sft knee);
8 [FORWARD BREAK SQQ] Sd & fwd R to opn fcng fc WALL rise,-, ck fwd L sml stp slght contra ck action hnds low bfly, rec bk R (sd & bk L opn fcng,-, bk R contra ck action slght sit line action, rec fwd L);

Bridge

1-4 SPOT TURN; LUNGE BREAK; LEFT PASS; NEW YORKER:

1 [SPOT TURN SQQ] Trn LF sd & fwd L "v" pos LOD rise,-, thru R soft knee trn LF, rec L cont trn LF to fc DRW opn fcng pos sft knee;
2 [LUNGE BREAK SQQ] Sd & fwd R opn fcng fc DRW lead hnds still jnd,-, lower on R extnd lft to sd & bk good tone press lady bk, strt rise on R bring lady fwd (sd & bk L opn fcng,-, bk R contra ck action slght sit line action, rec fwd L strt rise);

FALLING INTO YOU (continued)

Page 3 of 3

3 [LEFT PASS SQQ] Fwd L to sdcr DRW shpe body DLW to lady rise trn lady RF,-, rec bk R toe in sft knee strt LF trn, sd & fwd L trn LF to "v" pos LOD (sd & fwd R trn RF back to man but shpe head to man, sd & fwd L sft knee strng trn LF, bk R under body fc man "v" pos);
4 [NEW YORKER SQQ] Sd & fwd R RLOD rise,-, ck thru L soft knee slght trn RF (lady LF), rec R trn to fc WALL soft knee;

PART D

1-8 CROSS BODY; CHASE TURN A HALF;; SHADOW HIP LIFTS W/SHAPE; LADY TURNS; UNDERARM TURN; SPOT TURN:

1 [CROSS BODY SQQ] Trn LF sd & bk L to "L" shpe RLOD rise,-, trn LF bk R in sdcr toe in sft knee, cont LF trn fwd L op fcng fc DRW (sd & fwd R to DRW,-, fwd L strt LF trn, trn LF sd & bk R fc DLC);
2-3 [CHASE TURNS SQQ SQQ] Sd & fwd R opn fcng fc DRW,-, fwd L sft knee trn RF 1/2 fc DLC, rec fwd R tandem DLC (sd & bk L opn fcng,-, bk R contra ck action slght sit line action, rec fwd L fc DLC); sd & fwd L fc DLC,-, fwd R sft knee trn LF 1/2 fc DRW, rec fwd R DRW tandem pos (Sd & fwd R fc DLC,-, fwd L sft knee trn RF 1/2 fc DRW, rec fwd R);
4 [SHADOW HIP LIFT SQQ] Slght trn LF (lady RF) sd R brng lead arms loosely into body fc DRW shape to look at ptrn,-, tch L to R lift hip up slght press on L extnd rght hnd & arm up, lower hip no weight brng arm dwn;
5 [SHADOW HIP LIFT SQQ] Slght trn RF (lady LF) sd L brng lead arms loosely into body fc DRW shape to look at ptrn,-, tch R to L lift hip up slght press on R extnd lft hnd & arm up, lower hip no weight brng arm dwn;
8 [LADY TURNS SQQ] Sd & fwd R DRW rise,-, ck fwd L sml stp slght contra ck action, rec bk R jn lead hnds op fcng DRW (sd & fwd L fc DRW,-, fwd R sft knee trn LF 1/2 fc DLC, rec fwd R DLC opn fcng);
7 [UNDERARM TURN SQQ] Bk L slght LF trn raise rght hands rise,-, bk R sft knee lead lady under, rec L fc WALL (trn RF sd & fwd R LOD,-, fwd L soft knee trn RF undr raised arms, rec R cont trn RF to fc sft knee);
8 [SPOT TURN SQQ] Trn RF sd & fwd R "v" pos RLOD,-, thru L soft knee trn RF (lady LF), rec R cont trn RF (LF) to fc sft knee strt to rise fc WALL op fcng;

TAG

1-3 HIP ROCK 2 SLOW; FENCE LINE & HOLD:

1 [HIP ROCKS SS] Rock sd L fc WALL jn hnds low bfly, -, rk sd & fwd R roll hip sd & bk to "v" RLOD,-;
2 [FENCE LINE SS] Ck thru L XIFR soften knee RLOD,-, extnd arms out as music fades,-;